IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Home Page

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The Dance Competition of Dance Competitions!

From the Comfort of Your Dance Studio

Conquer the Dance World, Electronically!

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Dance Competition to Enrich the Local, National,

Regional, Continental and Global Ballet Scenes.

Globally Seach for, Encourage and Nurture

Dance Talent,

Until Their Dance Career Dreams Are Fulfilled.

Promote The One World Concept!

There is no better way, then by dance, that we all love!

The Mission of the IBS Presents DANCE PRODIGY

is Cultural, Educational and Humanitarian.

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The Global Virtual Dance Competition

STYLES:

ETHNIC - CLASSIC - TRADITIONAL - NATIONAL

CATEGORIES:

SOLO - DUO - TRIO - ENSEMBLE

AGES: 8-19

8-9 JUNIOR 1; 10-11 JUNIOR 2; 12-13 JUNIOR 3

14-15 SENIOR 1; 16-17 SENIOR 2; 18-19 SENIOR 3

PRIZE AWARD LEVELS

LOCAL - NATIONAL - REGIONAL

CONTINENTAL - GLOBAL

Please, Read On! Learn All the Exiting Details!

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THE CLASSICAL BALLET COMPETITION

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Welcome

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The Global Virtual Dance Competition

STYLES:

ETHNIC ▪ CLASSIC ▪ TRADITIONAL ▪ NATIONAL

CATEGORIES:

SOLO ▪ DUO ▪ TRIO

ENSEMBLE 1 ▪ ENSEMBLE 2

AGES: 8—19 ▪ AGE DIVISIONS

8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3

14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3

PRIZE AWARD LEVELS:

LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL ▪ GLOBAL

PRIZE AWARD SYSTEM: PRIZES

ALL STYLES ▪ CATEGORIES ▪ AGE DIVISIONS ▪ LEVELS

FIRST PRIZES ▪ SECOND PRIZES ▪ THIRD PRIZES ▪ STAR PRIZES

INNOVATIVE ▪ IMAGINATIVE ▪ PRACTICAL ▪ TIMELY

IBS Presents DANCE PRODIGY

The Global Virtual Dance Competition

The Annual Dance Competition.

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The Global Virtual Dance Competition

Your Dance Competition!

The Dance Competition You Were Waiting For!

Confirm, Page by Page, The Exciting Details!

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IBS Presents DANCE PRODIGY 2012

The Global Virtual Dance Competition

IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Rules and Regulations

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- IBS Presents DANCE PRODIGY The Global Virtual Dance Competition — is an Annual Event.
- The competition is open to dance students of all nationalities 8—19 years old.
- A participant's age for the DANCE PRODIGY 2012 season is determined strictly as of 1 January 2012.
- An individual is qualified to Register for one, for more, or for all the dance categories.
- IBS Presents does not accept return receipt-requesting mail. Confirmation of IBS Presents' receipt of each participant's registration materials will be sent to participants by e-mail or by fax, as it is indicated in their application forms, within 10 days of the receipt of the materials, by the IBS Presents office. If you have not received a confirmation within 15 days of sending your materials, contact the IBS Presents office by e-mail of by fax. Please, send it to one of the FAX Numbers: TOKYO: +81-3-4496-4764 | NEW YORK: +1-212-937-3503 | VIENNA: +43-1-253-03330017 |
- Entries will be accepted on a first-come, first-served basis, and registration will be closed when it would exceed a reasonable capacity for IBS Presents to properly handle, and professionally consider, administer and award.
- IBS Presents has the right to refuse any application at its discretion.

STYLES: ETHNIC ▪ CLASSIC ▪ TRADITIONAL ▪ NATIONAL

CATEGORIES: SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE

Age Divisions

- ◊ Junior Age Divisions: 8—13 years old — Born after 2 January 1998 — Born before 1 January 2004
- ◊ Senior Age Divisions: 14—19 years old — Born after 2 January 1992 — Born before 1 January 1998

Time Limits

- SOLO: up to 4:00 minutes — SOLO
- 2—3 Dancers: up to 5:00 minutes — DUO / TRIO
- 4—9 Dancers: up to 8:00 minutes — ENSEMBLE 1
- 10 + Dancers: up to 10:00 minutes — ENSEMBLE 2

Participation Fees:

- SOLO: USA $125 per dancer
- DUO / TRIO: USD $100 per dancer
- ENSEMBLE 1: USD $ 75 per dancer
- ENSEMBLE 2: USD $ 50 per dancer

Registration Deadline

- The REGISTRATION FORM and the PARTICIPATION FEE must be received not later then **1 MAY 2012**.
- All the other materials, VIDEO or DVD and PHOTO materials, must be received not later then **15 JUNE 2012**.
- **Register, as soon as possible, to assure your participation in the IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition!**

IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Presentation Requirements

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The dance entries — SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — **to be presented as Video or DVD**.

ALL VIDEO AND DVD FORMATS ARE ACCEPTED!

- An individual is qualified to Register for one, for more, or for all the dance categories: SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 Each dance entry is to be Registered, separately, under the appropriate dance category. Each dance entry will be evaluated, separately, on it's own merit.

- An ENSEMBLE may Register for one, for several, or for any number of dance entries. Each dance entry is to be Registered, separately. Each dance entry will be evaluated, separately, on it's own merit.

- The description of some of the technical details to be found on the **Presentation Requirements — Technical Details** — page.

SOLO Presentation Requirements:

- If the dance teacher/dance coach chooses, the SOLO can be presented three times: First, in simple practice clothes, in dance studio or stage setting; Second, in costume, in dance studio or stage setting; Third, in dance performance. The First and the Second are the requirements. The Third, is an option. Please, make certain, that at all times, the full proportion of the dancer is seen.

DUO ▪ TRIO Presentation Requirements:

- If the dance directors, teachers and coaches choose, the DUO or the TRIO can be presented three times: First, in simple practice clothes, in dance studio or stage setting; Second, in costumes, in dance studio or stage setting; Third, in dance performance. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.

ENSEMBLE 1 ▪ ENSEMBLE 2 Presentation Requirements:

- One of the most attractive choices for dance directors, teachers and coaches is, to present their young dancers as an artistic entity, a dance ensemble, a dance company. To share with the world the unique aesthetic atmosphere of their dance community, dancing school. The greatest joy in dance is to share the joy of dancing! It is a power that the world cannot withstand! Nothing in the world gives finer expression for this inspiration then dance's ethnic, classic, traditional and national heritage.

- If you choose, each of your Ensemble entries can be presented three times: First, in simple practice clothes, in dance studio or stage setting; Second, in costumes, in dance studio or stage setting; Third, in dance performance — with or without production. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.

IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Dance Styles

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Guiding Principle

The Guiding Principle of the
IBS Presents DANCE PRODIGY The Global Virtual Dance Competition
is to globally search for, encourage and nurture dance talent,
until their dance career dreams are fulfilled.

At the same time,
help, in preserving, and in promoting, the
Ethnic, Classic, Traditional and National Dance Heritage of Humanity.

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PRIZES OF SPECIAL RECOGNITION

Prizes of Special Recognition will be Awarded to
Prominent Individuals of the Ethnic, Classic, Traditional and National Dance:
Dancers, Dance Teachers, Dance Coaches and Dance Scholars, etc.

Quotes: **Awards** Pages

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Dance Styles

As a complement to the
Presentation Requirements,
please, provide u with a
Description
of Your Dance Entry, or of Your Dance Entries.

Presentation Requirements **Technical Details** Pages

The Description can be brief, or the Description can be lengthy
It is up to you. We welcome them!

You are welcome to send the Description in any language,
and if you have it in English, then, please, send it in English, too.

Please, send the Description in Electronic Format, —
such as an E-mail, or an E-mail Attachment,
Microsoft Word, or Adobe PDF File.
Please, make certain to identify,
the Participant Dancer, of the Participant Dancers
and/or the Ensemble.
E-mail:
admin@ibsdp.org

Please, send the Description at any time
between the two deadlines:
1. When the Registration Requirements are received, —
not later then, 1 DECEMBER 2010, — and,
2. When the Presentation Requirements are received, —
not later the, 31 JANUARY 2011.

Register, as soon as possible, to assure your participation in the
IBS Presents DANCE PRODIGY The Global Virtual Dance Competition!

Rules and Regulations Page

IBS Presents DANCE PRODIGY The Global Virtual Dance Competition
Encompasses The
ETHNIC ▪ CLASSIC ▪ TRADITIONAL ▪ NATIONAL
DANCE STYLES

♫

We look Forward To Receiving The
Description
of Your Dance Style, or of Your Dance Styles,
as ETHNIC — Details of Ethnicity,
CLASSIC —Classical,
TRADITIONAL, NATIONAL
and/or
The Combination of Them.

♪

DANCE MIRROR

IBS Presents DANCE MIRROR The Dance Magazine
The Global Online Dance Magazine

www.dancemirror.org

We include
Every Continent ▪ Region ▪ Country ▪ City ▪ Community
in our Coverage.

We include
Your Dance School ▪ Your Dance Company ▪ Your Dance Activity
in our Coverage.

DANCE MIRROR The Dance Magazine
by dancers for dancers and for all who love dance.

DANCE MIRROR The Dance Magazine
is Dedicated to Preserve and to Promote the Purity of Dance,
as a Language and an Art Form.

DANCE MIRROR is in search of Dance Contacts all over the world, —
in each country, city and/or community, —
to become Correspondents for DANCE MIRROR,
Local and National Representative of
DANCE MIRROR The Dance Magazine:

www.dancemirror.org

We look forward to hearing from you!

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Evaluation

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SOLO Category

- **Female dancers and Male dancers — in all age divisions — will be evaluated, separately.**

Evaluation Criteria For All Categories: SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2

- Each member of the Dance Jury will give a **mark** between one (1) and ten (10) — ten (10) being the highest — for each of the following seven (7) criteria:
  - Dance Technique
  - Sense of Style
  - Artistry
  - Musicality
  - Stage Presence
  - Presentation
  - All-Around Performance
- The accumulated **marks** of each member of the Dance Jury, in each of the seven (7) criteria, will be added up, for each dance entry, to determine the score.

NOTE: It is not exclusively Dance Technique that makes a dancer. What makes a dancer is the combination of the above listed elements. Each individual dancer is endowed with various degrees of these virtues, and the final result determines the individual dancer's characteristics, and quality. First and foremost, dance is an **art form**. It's execution involves physical skills. Though, the physical achievement is not an end in itself. What makes dance, **Dance**, is the **aesthetic**, visual impact, it conveys, to the observer.

Dance Juries: Composed of Prominent Dance Professionals of Each Ethnic, Classic, Traditional and National Style

- **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition**, calls upon a large pool of **Dance Jurors**, to satisfy it's growing need of evaluating worthy dance entries, of all age divisions and categories, solo, duo, trio, and all ensemble sizes, — from all corners of the world.
- There will be several sets of **Dance Juries**. Each **Dance Jury** is composed of five (5) prominent dance professionals of each Ethnic, Classic, Traditional and National Style, — to meet the growing needs of the **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition**.

Age Division Determination for Categories: DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2

- **The Average Age of the Dancers, Determines Their Age Division.** The emphases is on good dancing — not on the age of the dancers.
  - ◊ *For example:* In a **DUO**, the female dancer is 13, and the male dancer is 19. Their average age is 16. It qualifies them for the Senior 2 age division. Though, at age 13, her age division is Junior 3; and at age 19, his age division is Senior 3. In a DUO, they qualify for the Senior 2 age division. *Etcetera*.
  - ◊ *For example:* In a **TRIO**, one female dancer is 12, another female dancer is 15 and a male dancer is 18. Their average age is 15. It qualifies them for the Senior 1 age division. Though, at age 12, her age division is Junior 3; at age 15, her age division is Senior 1, and at age 18, his age division is Senior 3. In a TRIO, they qualify for the Senior 1 age division. *Etcetera*.
  - ◊ *For example:* In the **Ensemble 1** category, there are four (4) female dancers: one of them is 8; another is 10; the third one is 12; and the fourth one is 14. Their average age is 11. It qualifies them for the Junior 2 age division. Though, at age 8, her age division is Junior 1; at age 10, her age division is Junior 2; at age 12, her age division is Junior 3; and at age 14, her age division is Senior 1. In the Ensemble 1 category, they qualify for the Junior 2 age division. *Etcetera*.
  - ◊ *For example:* In the **Ensemble 2** category, there are 10 dancers: two of them are 14; two of them are 15; two of them are 16; two of them are 17; and two of them are 18. Their average age is 16. In the Ensemble 2 category, they are qualify for the Senior 2 age division. Though, at age 14 and 15, they are Senior 1; at age 16 and 17, they are Senior 2; and at age 18, they are Senior 3. In the Ensemble 2 category, they qualify for the Senior 2 age division. *Etcetera*.
- **If the Average Age is a Fraction, then, Round It Up to the Higher Number:** *For Example*: If the Average Age is 15.5 — or any other fraction, such as 15.1 — then, Round It Up to 16.

AGES: 8—19 ▪ AGE DIVISIONS

8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3
14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3

IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition Awards

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Prize Award System

- **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition** is distinguished from other dance competitions, by it's **Prize Award System**. It awards participants on all levels: LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL ▪ GLOBAL. It enriches each LOCAL ▪ NATIONAL ▪ REGIONAL ▪ CONTINENTAL community and the GLOBAL dance scene.

PRIZES Are Awarded Separately for Female and Male

- PRIZES are awarded separately for **Female** and **Male**, in each style: ETHNIC ▪ CLASSIC ▪ TRADITIONAL ▪ NATIONAL; in each age division: 8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3 ▪ 14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3.

FIRST PRIZE ▪ SECOND PRIZE ▪ THIRD PRIZE

- **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition** awards FIRST PRIZE ▪ SECOND PRIZE ▪ THIRD PRIZE, in each style: ETHNIC ▪ CLASSIC ▪ TRADITIONAL ▪ NATIONAL; in each age division: 8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3 ▪ 14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3.

Guiding Principle

- The guiding principle of the **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition** is to globally search for, encourage and nurture dance talent, until their dance career dreams are fulfilled. | At the same time, help, in preserving, and in promoting, the Ethnic, Classic, Traditional and National Dance Heritage of Humanity.

Innovative, Imaginative, Practical and Timely PRIZES

- **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition has** devised innovative, imaginative, practical and timely prizes, to assist the young dancer — as well as the dance ensemble and the dance school — to fulfill their dance dreams — in all corners of the world.

PRIZES for the Young Dancer in Categories: SOLO ▪ DUO ▪ TRIO

- **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition:**
  - * Pays the tuition, or, pays toward the tuition, of the young dancer — in the dance school they receive their training — for a period of time, semester, school year, etc.
  - * Pays the tuition, or, pays toward the tuition, of the young dancer — for other dance training arrangement, when teacher and parent request, and when it is desirable and appropriate for the advancement of the young dancer — for a period of time, semester, school year, etc.
  - * Provides one, two or all of the following: Supply of Appropriate Dancewear ▪ Dance Related Supply ▪ Ethnic, Classic, Traditional or National Costumes. | * Arrangement upon preceding consultation.

STAR PRIZES for the Young Dancer of Appropriate Age, Advancement and Qualification:

- Prominent dance schools and dance companies are on the look-out for special dance talent! It is only the rare dance talent — *born to dance* — that can justify their very existence, giving validity to their enterprise — not the other way around! **International Ballet Society — IBS Presents** — is the presenter of the **DANCE PRODIGY**. **IBS Presents** is a professional arts management, impresario, presenter, promoter and producer of dance. **IBS Presents** will take the **Winners** of the STAR PRIZES, *under it's wings*, and represent their best interests — in the world of dance! | * IBS Presents will place the **Winners** of the STAR PRIZES into deserving, prominent dance schools, and/or deserving, prominent dance companies — whichever is the case. In addition, **IBS Presents** will provide the **Winners** of the STAR PRIZES with the necessary financial support. | * Arrangement upon preceding consultation.

PRIZES for ENSEMBLES: ENSEMBLE 1 ▪ ENSEMBLE 2

IBS Presents DANCE PRODIGY The Global Virtual Dance Competition:

- * Provides a Guest Ballet Teacher / Guest Ballet Coach to the Dance Ensemble/Dance School, for a period of time — day or days, week or weeks, month or months, etc. — anywhere in the world — from the pool of dance teachers/dance coaches.
- * Provides a Guest Dance Répétiteur to the Dance Ensemble, for staging of dance repertoire — anywhere in the world — from the pool of dance répétiteurs.
- * Provides a Cash Prize for the Dance Ensemble, for general and artistic budget, such as costumes, etc. | * Arrangement upon preceding consultation.

All Participants Will Receive A CERTIFICATE OF PARTICIPATION

SPECIAL PRIZES: SOLO ▪ DUO ▪ TRIO ENSEMBLE 1 ▪ ENSEMBLE 2

- **THE PRODIGY PROJECTS * Global Virtual Competitions In Five Art Forms * ART ▪. BALLET ▪. DANCE ▪. FILM ▪. MUSIC * Culminating In Vienna Annually * In The * VIENNA YOUTH PRIX * WIENER JUGEND PRIX * Celebrating The Arts And Talent * Selective Winners Of The * IBS Presents DANCE PRODIGY * Will Be Invited To Participate In This Most Special Of Honors In The City Of The Prodigy Of Prodigies * Wolfgang Amadeus Mozart * In The Imperial-Royal Capital Of Dreams ▪ Vienna ***
- Selected Winners will be Invited to Participate in a **Gala Presentation**, in Prominent Cities — Possibly on a World Tour. Transportation, Room and Board, and Honorarium will be Provided to the Participants — Individual and Chaperon, Ensemble and Supervisor. In the **Gala Presentation**, Selected Local Participants and Ensembles will be Invited to Perform.

PRIZES OF SPECIAL RECOGNITION

- **Prizes of Special Recognition** will be Awarded for Prominent Individuals of the Ethnic, Classic, Traditional and National Dance: Dancers, Dance Teachers, Dance Coaches, Dance Scholars, etc.

The Dance Juries reserve the right, not to award all the prizes — and to award prizes that are not announced.

IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Home Page

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All Forms and Files	
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ENSEMBLE Registration Form:	ENSEMBLE Registration Form
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Dance Outlook

IBS Presents

DANCE PRODIGY

The Global Virtual Dance Competition

Dance Outlook

Page

Will Be Dedicated For

Inspiring

Dance Quotes ▪ Dance Sayings ▪ Dance Images

Provided By You,

Devoted Practitioners Of The

ETHNIC ▪ CLASSIC ▪ TRADITIONAL ▪ NATIONAL

Dance Styles, —

Humanity's Priceless Treasures.

We Invite You, To Provide Us With The

Inspiring

Dance Quotes ▪ Dance Sayings ▪ Dance Images

And We Will

Selectively Publish Them,

On These Pages, And On Other Pages,

For All To Share In The

Privileged Dance Experience

Of Your Unique Culture.

Please, send the

Dance Quotes, Dance Sayings and/or Dance Image

in Electronic Format, —

such as E-mails, or E-mail Attachments,

Microsoft Word, or Adobe PDF File.

Please, provide us, with your contact information,

so we can give you the proper credit.

Please, send them in any language,

and, hopefully, in English, too.

E-mail:

admin@ibsdp.org

Thank You In Advance!

IBS Presents

IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Technical Details

www.ibsdp.org

- **The dance entries** — SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — **to be presented as Video or DVD**.
- **ALL VIDEO AND DVD FORMATS ARE ACCEPTED!**
- **On both the Video or DVD label and it's case, please, indicate clearly: Name of the Dancer or Dancers; or, Name of the Ensemble.**

REMINDER — to avoid some of the common pitfalls:

- ◊ The quality of image and sound should be checked prior to mailing.
- ◊ The use of a tripod is recommended to insure a stable image.
- ◊ The sound of the Video or DVD must not be recorded separately and edited into the video. This is to avoid a time lag between the image and the sound.
- ◊ Try to avoid video taping or filming the dancer in front of a window during daytime hours.
- ◊ Turn on the lights in the studio or theatre, while video taping or filming.
- ◊ Please, make certain, that at all times, the full proportion of the dancer or dancers are kept in view — and, not too far away..
- ◊ In a studio setting, where distance between dancer and recording equipment used is somewhat limited, the use of a wide-angle-lens maybe practical — especially in video taping or filming an Ensemble.

Simple Practice Clothes — Definition

- The clothing of the dancer or dancers should contrast with the background. For example, no white clothing should be worn against a white background, or black clothing against a black background.
  - **Female dancer:** Simple practice clothing, simple practice outfit, — **no** unnecessary items, which would detract from the dancing.
  - **Male dancer:** Simple practice clothing, simple practice outfit, — **no** unnecessary items, which would detract from the dancing.

PHOTO REQUIREMENTS:

SOLO ▪ DUO ▪ TRIO Categories

- **Portrait Photo:** 1 or 2 photos
- **Dance Pose:** 1 or 2 photos — In simple practice clothes — Full-length
- **Dance Pose:** 1 or 2 photos — In costume or costumes — Full-length
- **Dance in Motion:** 1 or 2 photos — Dance in Motion — In costume or costumes

- Note: Naturally, the DUO ▪ TRIO photos can capture the dancers in twos or threes, or individually. It is up to the preference of the DUO ▪ TRIO. It is up to you! Whatever represents the SOLO ▪ DUO ▪ TRIO dancer or dancers — best! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere.

ENSEMBLE Category

- We will appreciate to receiving ENSEMBLE photos in any combination. It I up to the ENSEMBLE. Whatever represents best, the look and feel, of the ENSEMBLE. In pose and/or in motion, — in any combination. It is up to you! The photos can be, a few, or the photos can be, many. It is up to you! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere. As they say: *A picture tells a thousand worlds*. So, we have the opportunity to get to know you, even more! Thank you.

Sending Instructions:

- The photos can be sent in **Digital Format** or as **Printed Copies**. Photos in **Digital Format** can be sent as e-mail attachments. (Please, identify the name of the dancer on each digital file.) **Printed Copies** can be sent with the Video or DVD. (Please, write the name of the dancer on the back of each printed copy.)

Mailing the Video or DVD: Please, mail it to

- BALLET PRODIGY
  590 Madison Avenue, 21st Floor
  New York, NY 10022 USA
- Tel: +1-212-504-3246 | Fax: +1-212-504-3246 |
- E-mail: admin@ibsbp.org | Website: www.ibsbp.org |

- Please, do not put the *indication of value* on the envelope or the box that contains the Video or the DVD — otherwise International Ballet Society, the presenter of the DANCE PRODIGY, would have to pay *customs taxes* on it. (In that instance, International Ballet Society would bill the *customs taxes* to the sender.)

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A Number Of Its Projects Are Providing
Superlative Opportunities For
Aspiring Dancers!

On This Page, Please Note Some Of Them

IBS Presents™ is a
professional arts management,
impresario, presenter, promoter and producer
of original and traditional ballet,
musical and theatrical productions
in the U.S.A. and worldwide.
IBS Presents™ offers a full range of services
to its privileged clients, —
artists, companies, productions and organizations.
Plus:
Cultural Programming Consultation Worldwide.

IBS Presents™
BALLET MINIATURES
BALLET ENSEMBLE
The Classical Ballet Ensemble

The Production Ensemble For
Worldwide IBS Presents Projects
— To Be Active In Several Regions —

www.balletminiatures.org

Several Of The Forthcoming
IBS Presents™ Productions
Incorporate The
Ethnic ▪ Classic ▪ Traditional ▪ National
Styles, —
In The Age Categories Of The
IBS Presents DANCE PRODIGY
The Global Virtual Dance Competition

Naturally,
Participants Of The
IBS Presents DANCE PRODIGY
The Global Virtual Dance Competition
Are The Prime Candidates
For The Roles.

The Following Is A Perfect Example:

IBS Presents™
BALLET ADVENTURES OF RUDY
An Imaginative Multimedia Production
BALLET LEGEND: RUDOLF NUREYEV
A True Story

MUSICAL CHOREOGRAPHIC THEATRE

www.BalletAdventuresOfRudy.com

The Timeframe Of The
BALLET ADVENTURES OF RUDY
Is
17 March 1938 Through 16 June 1961:
From The Date Of His Birth, —
To The Defining Event Of His Career: -
Twenty-three (23) Tumultuous Years.

The Adventures Unfold In
UFA ▪ BASHKORTOSTAN ▪ RUSSIA
The City ▪ The Republic ▪ The Country
LENINGRAD (ST. PETERSBURG)
VIENNA ▪ PARIS

In Casting,
Rudy Is Depicted In Four Age Types:
six-to-nine-year-old (6—9);
ten-to-thirteen-year-old (10—13);
fourteen-to-seventeen-year-old (14—17);
eighteen-to-twenty-three-year-old (18—23):
So Are His Contemporary
Male and Female Colleagues, -
Dancing-Acting-Singing Artists.

The Participating Ballet Dancers
Of The
IBS Presents BALLET PRODIGY
The Global Virtual ballet Competition
Are The Natural Candidates, —
For The Male and Female Roles
Of The
BALLET ADVENTURES OF RUDY
Providing
Superlative Opportunities For
Aspiring Dancers!

IBS Presents™

IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

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IBS Presents™
*** THE PRODIGY PROJECTS ***
Global Virtual Competitions In
Five Art Forms
ART ▪ BALLET ▪ DANCE
FILM ▪ MUSIC

www.ibspp.org

The Guiding Principle
Of
*** THE PRODIGY PROJECTS ***
Global Virtual Competitions In
Five Art Forms
Is To
Globally Search For, Encourage And Nurture
Artistic Talent
Until Their Artistic Career Dreams Are Fulfilled.

*** THE PRODIGY PROJECTS ***
Global Virtual Competitions
In Five Art Forms
ART ▪ BALLET ▪ DANCE
FILM ▪ MUSIC
Culminating In VIENNA
Annually
In The

*** VIENNA YOUTH PRIX ***
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*** Celebrating The Arts And Talent ***

www.viennayouthprix.at

Selective Winners Of The

IBS Presents™
*** DANCE PRODIGY ***
The Global Virtual Dance Competition
Styles:
Ethnic ▪ Classic ▪ Traditional ▪ National
Ages: 8-19

www.ibsdp.org

Will Be Invited To Participate
In This Most Special Of Honors
In The City Of The
*** Prodigy Of Prodigies ***
*** Wolfgang Amadeus Mozart ***
In The

*** Imperial-Royal Dream Capital ***
*** VIENNA ***

*** Imperial-Royal Dream Capital ***
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