



IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Evaluation

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SOLO Category

- ◆ **Female dancers and Male dancers — in all age divisions — will be evaluated, separately.**

Evaluation Criteria For All Categories: SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2

- ◆ Each member of the Dance Jury will give a mark between one (1) and ten (10) — ten (10) being the highest — for each of the following seven (7) criteria:
 - ◆ Dance Technique
 - ◆ Sense of Style
 - ◆ Artistry
 - ◆ Musicality
 - ◆ Stage Presence
 - ◆ Presentation
 - ◆ All-Around Performance
- ◆ The accumulated marks of each member of the Dance Jury, in each of the seven (7) criteria, will be added up, for each dance entry, to determine the score.

NOTE: It is not exclusively Dance Technique that makes a dancer. What makes a dancer is the combination of the above listed elements. Each individual dancer is endowed with various degrees of these virtues, and the final result determines the individual dancer's characteristics, and quality. First and foremost, dance is an **art form**. It's execution involves physical skills. Though, the physical achievement is not an end in itself. What makes dance, **Dance**, is the **aesthetic**, visual impact, it conveys, to the observer.

Dance Juries: Composed of Prominent Dance Professionals of Each Ethnic, Classic, Traditional and National Style

- ◆ **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition**, calls upon a large pool of **Dance Jurors**, to satisfy it's growing need of evaluating worthy dance entries, of all age divisions and categories, solo, duo, trio, and all ensemble sizes, — from all corners of the world.
- ◆ There will be several sets of **Dance Juries**. Each **Dance Jury** is composed of five (5) prominent dance professionals of each Ethnic, Classic, Traditional and National Style, — to meet the growing needs of the **IBS Presents DANCE PRODIGY The Global Virtual Dance Competition**.

Age Division Determination for Categories: DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2

- ◆ **The Average Age of the Dancers, Determines Their Age Division.** The emphases is on good dancing — not on the age of the dancers.
 - ◇ *For example:* In a **DUO**, the female dancer is 13, and the male dancer is 19. Their average age is 16. It qualifies them for the Senior 2 age division. Though, at age 13, her age division is Junior 3; and at age 19, his age division is Senior 3. In a **DUO**, they qualify for the Senior 2 age division. *Etcetera.*
 - ◇ *For example:* In a **TRIO**, one female dancer is 12, another female dancer is 15 and a male dancer is 18. Their average age is 15. It qualifies them for the Senior 1 age division. Though, at age 12, her age division is Junior 3; at age 15, her age division is Senior 1, and at age 18, his age division is Senior 3. In a **TRIO**, they qualify for the Senior 1 age division. *Etcetera.*
 - ◇ *For example:* In the **Ensemble 1** category, there are four (4) female dancers: one of them is 8; another is 10; the third one is 12; and the fourth one is 14. Their average age is 11. It qualifies them for the Junior 2 age division. Though, at age 8, her age division is Junior 1; at age 10, her age division is Junior 2; at age 12, her age division is Junior 3; and at age 14, her age division is Senior 1. In the **Ensemble 1** category, they qualify for the Junior 2 age division. *Etcetera.*
 - ◇ *For example:* In the **Ensemble 2** category, there are 10 dancers: two of them are 14; two of them are 15; two of them are 16; two of them are 17; and two of them are 18. Their average age is 16. In the **Ensemble 2** category, they are qualify for the Senior 2 age division. Though, at age 14 and 15, they are Senior 1; at age 16 and 17, they are Senior 2; and at age 18, they are Senior 3. In the **Ensemble 2** category, they qualify for the Senior 2 age division. *Etcetera.*
- ◆ **If the Average Age is a Fraction, then, Round It Up to the Higher Number:** *For Example:* If the Average Age is 15.5 — or any other fraction, such as 15.1 — then, Round It Up to 16.

AGES: 8—19 ▪ AGE DIVISIONS

8—9 JUNIOR 1 ▪ 10—11 JUNIOR 2 ▪ 12—13 JUNIOR 3
14—15 SENIOR 1 ▪ 16—17 SENIOR 2 ▪ 18—19 SENIOR 3