



IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Presentation Requirements

www.ibsdp.org

The dance entries — SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — to be presented as Video or DVD.

ALL VIDEO AND DVD FORMATS ARE ACCEPTED!

- ◆ An individual is qualified to Register for one, for more, or for all the dance categories: SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 Each dance entry is to be Registered, separately, under the appropriate dance category. Each dance entry will be evaluated, separately, on it's own merit.
- ◆ An ENSEMBLE may Register for one, for several, or for any number of dance entries. Each dance entry is to be Registered, separately. Each dance entry will be evaluated, separately, on it's own merit.
- ◆ The description of some of the technical details to be found on the **Presentation Requirements — Technical Details** — page.

SOLO Presentation Requirements:

- ◆ If the dance teacher/dance coach chooses, the SOLO can be presented three times: First, in simple practice clothes, in dance studio or stage setting; Second, in costume, in dance studio or stage setting; Third, in dance performance. The First and the Second are the requirements. The Third, is an option. Please, make certain, that at all times, the full proportion of the dancer is seen.

DUO ▪ TRIO Presentation Requirements:

- ◆ If the dance directors, teachers and coaches choose, the DUO or the TRIO can be presented three times: First, in simple practice clothes, in dance studio or stage setting; Second, in costumes, in dance studio or stage setting; Third, in dance performance. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.

ENSEMBLE 1 ▪ ENSEMBLE 2 Presentation Requirements:

- ◆ One of the most attractive choices for dance directors, teachers and coaches is, to present their young dancers as an artistic entity, a dance ensemble, a dance company. To share with the world the unique aesthetic atmosphere of their dance community, dancing school. The greatest joy in dance is to share the joy of dancing! It is a power that the world cannot withstand! Nothing in the world gives finer expression for this inspiration than dance's ethnic, classic, traditional and national heritage.
- ◆ If you choose, each of your Ensemble entries can be presented three times: First, in simple practice clothes, in dance studio or stage setting; Second, in costumes, in dance studio or stage setting; Third, in dance performance — with or without production. The First and the Second are the requirements. The Third is an option. Please, make certain, that at all times, the full proportion of the dancers are seen.