



IBS Presents DANCE PRODIGY 2012 ▪ The Global Virtual Dance Competition

Technical Details

www.ibsdp.org

- ◆ The dance entries — SOLO ▪ DUO ▪ TRIO ▪ ENSEMBLE 1 ▪ ENSEMBLE 2 — to be presented as Video or DVD.
- ◆ ALL VIDEO AND DVD FORMATS ARE ACCEPTED!
- ◆ On both the Video or DVD label and it's case, please, indicate clearly: Name of the Dancer or Dancers; or, Name of the Ensemble.

REMINDER — to avoid some of the common pitfalls:

- ◇ The quality of image and sound should be checked prior to mailing.
- ◇ The use of a tripod is recommended to insure a stable image.
- ◇ The sound of the Video or DVD must not be recorded separately and edited into the video. This is to avoid a time lag between the image and the sound.
- ◇ Try to avoid video taping or filming the dancer in front of a window during daytime hours.
- ◇ Turn on the lights in the studio or theatre, while video taping or filming.
- ◇ Please, make certain, that at all times, the full proportion of the dancer or dancers are kept in view — and, not too far away..
- ◇ In a studio setting, where distance between dancer and recording equipment used is somewhat limited, the use of a wide-angle-lens maybe practical — especially in video taping or filming an Ensemble.

Simple Practice Clothes — Definition

- ◆ The clothing of the dancer or dancers should contrast with the background. For example, no white clothing should be worn against a white background, or black clothing against a black background.
 - ◆ **Female dancer:** Simple practice clothing, simple practice outfit, — no unnecessary items, which would detract from the dancing.
 - ◆ **Male dancer:** Simple practice clothing, simple practice outfit, — no unnecessary items, which would detract from the dancing.

PHOTO REQUIREMENTS:

SOLO ▪ DUO ▪ TRIO Categories

- ◆ **Portrait Photo:** 1 or 2 photos
- ◆ **Dance Pose:** 1 or 2 photos — In simple practice clothes — Full-length
- ◆ **Dance Pose:** 1 or 2 photos — In costume or costumes — Full-length
- ◆ **Dance in Motion:** 1 or 2 photos — Dance in Motion — In costume or costumes
- ◆ Note: Naturally, the DUO ▪ TRIO photos can capture the dancers in twos or threes, or individually. It is up to the preference of the DUO ▪ TRIO. It is up to you! Whatever represents the SOLO ▪ DUO ▪ TRIO dancer or dancers — best! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere.

ENSEMBLE Category

- ◆ We will appreciate to receiving ENSEMBLE photos in any combination. It is up to the ENSEMBLE. Whatever represents best, the look and feel, of the ENSEMBLE. In pose and/or in motion, — in any combination. It is up to you! The photos can be, a few, or the photos can be, many. It is up to you! In addition, please, share with us photo or photos, that may capture something of your unique cultural atmosphere. As they say: *A picture tells a thousand worlds.* So, we have the opportunity to get to know you, even more! Thank you.

Sending Instructions:

- ◆ The photos can be sent in **Digital Format** or as **Printed Copies**. Photos in **Digital Format** can be sent as e-mail attachments. (Please, identify the name of the dancer on each digital file.) **Printed Copies** can be sent with the Video or DVD. (Please, write the name of the dancer on the back of each printed copy.)

Mailing the Video or DVD: Please, mail it to

- ◆ **BALLET PRODIGY**
590 Madison Avenue, 21st Floor
New York, NY 10022 USA
- ◆ Tel: +1-212-504-3246 | Fax: +1-212-504-3246 |
- ◆ E-mail: admin@ibsbp.org | Website: www.ibsbp.org |
- ◆ Please, do not put the *indication of value* on the envelope or the box that contains the Video or the DVD — otherwise International Ballet Society, the presenter of the DANCE PRODIGY, would have to pay *customs taxes* on it. (In that instance, International Ballet Society would bill the *customs taxes* to the sender.)